United States District Court Northern District of California Case No. 4:20-cv-05640-YGR Case Title Epic Games, Inc. v. Apple, Inc.

Exhibit No. DX-4217 Date Entered

> Susan Y. Soong, Clerk Deputy Clerk

2019 ESSENTIAL FACTS

About the Computer and Video Game Industry



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The Entertainment Software Association (ESA) released 2019 Essential Facts About the Computer and Video Game Industry in May, 2019. Ipsos conducted the annual research for the ESA. The study is the most in-depth and targeted survey of its kind, gathering data from more than 4,000 Americans about their video game playing habits and attitudes. The 2019 Essential Facts also includes data provided by the Entertainment Software Rating Board (ESRB) and The NPD Group.

2018 was a record-breaking year for our industry, with total video game sales exceeding \$43.4 billion. Over 164 million adults in the United States play video games, and three-quarters of all Americans have at least one gamer in their household. It's now more important than ever to understand who America's video game players really are and what's driving them.

That's why I'm thrilled to share the 2019 Essential Facts About the Computer and Video Game Industry. For the first time, we at the Entertainment Software Association have taken a comprehensive look at the individual Americans who enjoy video games and their lifestyles in order to better understand their profiles and interests.

The resulting data speaks for itself. Video game players represent a diverse cross-section of the American population spanning every age, gender, and ethnicity. They live healthy lives, are civically engaged, and are socially active. More than three-quarters report that video games provide them with mental stimulation (79%) as well as relaxation and stress relief (78%). The role of video games in the American family is also changing: nearly three-quarters (74%) of parents believe video games can be educational for their children, and more than half (57%) enjoy playing games with their child at least weekly.

The 2019 Essential Facts simply illustrates what we in the industry already know to be true: we are living in the golden age of video games, and video game players are thriving.

- Stan Pierre-Louis, Chief Executive Officer, Entertainment Software Association



AT-A-GLANCE



of parents pay attention to the games their child plays



of gamers are certain they will vote in the next presidential election



of Americans have at least one gamer in their household

Gamers are more likely to

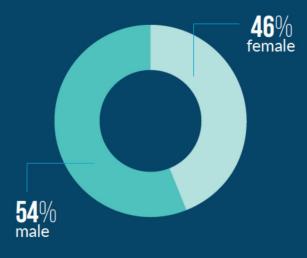
have a creative hobby (drawing, singing, writing, etc.)



play a musical instrument



Gamers are



Gamers

Average Americans

AVERAGE GAMER



of American adults play video games

The most common devices used for video game play among adult gamers







Most popular game genres









of gamers are college educated

Gamers feel that video game play has a positive impact on their lives



of gamers say games provide mental stimulation



of gamers say games provide relaxation and stress relief





SOCIAL & LIFESTYLF

GAMERS AS COMPARED TO AVERAGE AMERICANS

Gamers play throughout the day



after work



while waiting for appointments



during break at work/school



during a commute Gamers get the same amount of sleep at night



Gamers are just as likely to

Take camping/hiking trips



Vacation internationally



Exercise



Gamers are civically engaged



are certain they will vote in the next presidential election

POLITICAL AFFILIATIONS

37% Democrat

33% Republican

18% Independents

12% Other

Gamers are more likely to

have a creative hobby (drawing, singing, writing, etc.)



play a musical instrument



meditate regularly



be vegetarian



Gamers

Average Americans

PARENTS OF GAMERS



of parents are aware of ESRB ratings





98%

of them are confident that ratings are accurate



90%

of parents pay attention to the games their child plays



770/

of parents regularly use the ESRB ratings

Parents limit the amount of time spent on the following activities



ESRB RATING DATA

Of the 2,768 physical and downloadable console games assigned ratings by the ESRB in 2018:

42%



19%



30% received





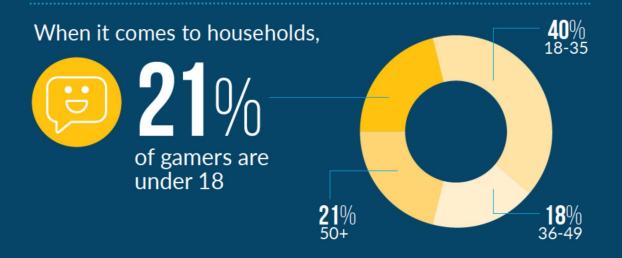




HOUSEHOLDS WITH CHILDREN



of Americans have at least one gamer in their household







Average age of most frequent game purchasers for

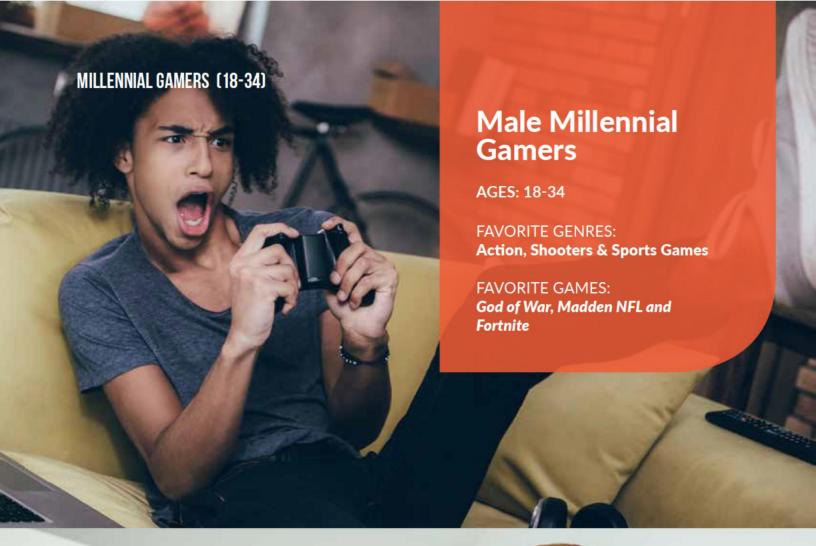




Smartphone



Console



Female Millennial Gamers

AGES: 18-34

FAVORITE GENRES: Casual & Action Games

FAVORITE GAMES:

Candy Crush, Assassin's Creed, Tomb Raider





69%

of male Millennial gamers most often play games on their game console



83%

of male Millennial gamers most often play Action games



66%

of male Millennial gamers prefer to play with friends

FAVORITE GAMES:



61% Racing games (e.g., Need for Speed, Mario Kart)



60% Sport games



59% First Person Shooters (e.g., Call of Duty, Battlefield)

59%

of male Millennial gamers have a creative hobby (drawing, painting, singing, writing) outside of video game play

MILLENNIAL GAMERS (18-34)



69%

of female Millennial gamers most often play games on their Smartphone



76%

of female Millennial gamers most often play Casual games



45%

of female Millennial gamers prefer to play with friends

FAVORITE GAMES:



49% Racing games (e.g., Need for Speed, Mario Kart)



44% Puzzle games (e.g., Tetris)



42% Party games (e.g., Super Mario Party, Go Vacation)

67%

of female Millennial gamers have a creative hobby (drawing, painting, singing, writing) outside of video game play





of female Gen X gamers most often play games on their **Smartphone**



of female Gen X gamers most often play Casual games



of female Gen X gamers prefer to play alone

FAVORITE GAMES:







Classic Arcade

62% can be educational believe video games

believe they provide 68% mental stimulation

GEN X GAMERS (35-54)



of male Gen X gamers most often play games on their Smartphone



of male Gen X gamers most often play Casual games



of male Gen X gamers prefer to play with friends

FAVORITE GAMES:



55% Racing games (e.g., Need for Speed, Mario Kart)



52% Sports

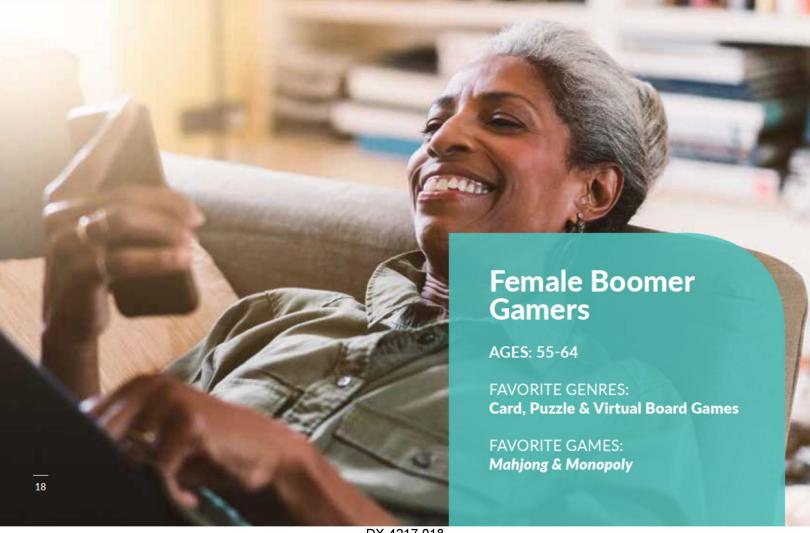


First Person Shooters (e.g., Call of Duty, Battlefield)

believe video games can be educational

believe they provide mental stimulation







66%

of male Boomer gamers most often play games on their PC



78%

of male Boomer gamers most often play Casual games



65%

of male Boomer gamers prefer to play alone

FAVORITE GAMES:



58% Card/Casino games



35% Puzzle game: (e.g., Tetris)



28% Virtual Board games (e.g., Scrabble)

25% of Male Boomers have been video game players for 25+ years

BOOMER GAMERS (55-64)



58%

of female Boomer gamers most often play games on their Smartphone



77%

of female Boomer gamers most often play Casual games



58%

of female Boomer gamers prefer to play alone

FAVORITE GAMES:



59% Card/Casino games



45% Puzzle games (e.g., Tetris)

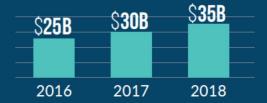


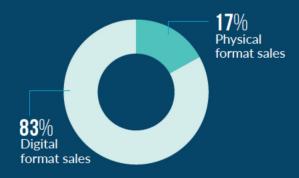
27% Virtual Board games (e.g., *Scrabble*)

22% of Female Boomers have been video game players for 25+ years

PURCHASING

Content





\$35.8B + \$5.1B + \$2.4B = \$43.4

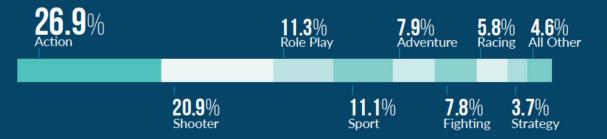
Content Hardware Acc & VR TOTAL

Top 20 Best-Selling Video Games of 2018 by Units Sold

RANK	TITLE	ESRB
1	Call of Duty: Black Ops IIII	Mature (M)
2	Red Dead Redemption II	Mature (M)
3	NBA 2K19	Everyone (E)
4	Madden NFL 19	Everyone (E)
5	Grand Theft Auto V	Mature (M)
6	Super Smash Bros. Ultimate	Everyone 10+ (E10+)
7	Marvel's Spider-Man	Teen (T)
8	Far Cry 5	Mature (M)
9	God of War 2018	Mature (M)
10	Monster Hunter: World	Teen (T)
11	Minecraft	Everyone 10+ (E10+)
12	Tom Clancy's Rainbow Six: Siege	Mature (M)
13	Assassin's Creed: Odyssey	Mature (M)
14	FIFA 19	Everyone (E)
1 5	Mario Kart 8	Everyone (E)
16	Rocket League	Everyone (E)
17	PlayerUnknown's Battlegrounds	Teen (T)
18	Battlefield V	Mature (M)
19	Call of Duty: WWII	Mature (M)
20	Super Mario Odyssey	Everyone 10+ (E10+)

Source: The NPD Group/Retail Tracking Service/Digital Games Tracking Service

Best Selling Video Game Super Genres



Top 5 influences for purchase











Gamers say the following are useful when deciding on a purchase



39% YouTube videos



User reviews from communities or digital storefronts



29% Professional reviews from online video game

magazines/websites





49%

of gamers have made a microtransaction in the last vear



29%

of gamers pay a monthly subscription for a video game or game service

ESA PARTNERS

ACADEMY OF INTERACTIVE ARTS & SCIENCES | WWW.INTERACTIVE.ORG

The Academy of Interactive Arts & Sciences (AIAS) was founded in 1996 as a not-for-profit organization dedicated to the advancement and recognition of the interactive arts. The organization has more than 30,000 members consisting of game developers in the United States and around the world. The mission of the AIAS is to promote and advance the worldwide interactive entertainment community; recognize outstanding achievements in the interactive arts and sciences; and host an annual awards show, the D.I.C.E. (Design, Innovate, Communicate, Entertain) Awards, to enhance awareness of the interactive art form. Other special programs and initiatives led by the AIAS also include the prestigious D.I.C.E. Summit and D.I.C.E. Europe, bringing together the top video game designers and developers from around the world and business leaders from all major publishers to discuss the state of the industry, its trends and the future; and Into the Pixel, an exploration and celebration of the art of video games. Please visit our website at: www.interactive.org

INTERNATIONAL GAME DEVELOPERS ASSOCIATION | WWW.IGDA.ORG

The IGDA supports and empowers game developers around the world in achieving fulfilling and sustainable careers through connecting worldwide game developers at all stages of their careers to peers with shared interests and goals, advocating on issues that are important to the professional and personal success of game developers, and providing educational resources for students, game developers, and game development studios that help solve game development's most difficult challenges.

ENTERTAINMENT SOFTWARE RATING BOARD | WWW.ESRB.ORG

The ESRB is a non-profit, self-regulatory body that assigns age and content ratings for video games and mobile apps so parents can make informed choices. It also enforces advertising guidelines adopted by the video game industry and helps companies implement responsible online and mobile privacy practices under its Privacy Certified program.

ESA FOUNDATION | WWW.FSAFOUNDATION.ORG

Created by the American entertainment software industry, the ESA Foundation works to make a positive difference in the lives of America's youth by providing scholarships to the next generation of industry innovators and supporting charitable organizations and schools that leverage entertainment software and technology. The ESA Foundation receives its primary funding proceeds from the signature annual fundraiser Nite to Unite and other charitable initiatives.

THE NPD GROUP, INC. | WWW.NPD.COM

NPD is the leading global provider of market information and business solutions covering brick-and-mortar, e-commerce, and emerging channels in more than 20 industries. We combine our unique data assets with analytic solutions to help our clients measure performance, predict trends, and improve results, advising them to help drive successful growth. Practice areas include apparel, appliances, automotive, beauty, books, consumer electronics, e-commerce, entertainment, fashion accessories, food consumption, foodservice, footwear, home, juvenile products, mobile, office supplies, retail, sports, technology, toys, travel retail, games, and watches/jewelry.



Ubisoft, Inc. Warner Bros. Interactive Entertainment, Inc. Wizards of the Coast **XSEED Games**

NVIDIA Corporation

Rebellion Developments, Ltd

Paracosma, Inc.

Riot Games

Phosphor Studios

Epic Games, Inc.

GungHo Online

Focus Home Interactive

Gearbox Publishing, LLC

Entertainment America, Inc.

ESA offers a wide range of services to interactive entertainment software companies, including: conducting business and consumer research; providing legal and policy analysis and advocacy on First Amendment, intellectual property, and technology/e-commerce issues; managing a global content protection program; owning and operating E3; and representing video game industry interests before federal and state governments.

To learn more, visit the ESA.com, email at info@the ESA.com, and follow us on Twitter @the ESA.

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